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Fast Track Seamless Surface Design

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Loft

Reliable Floors for Demanding Occasions

PANDOMO® Loft creates a decorative, seamless and very hard wearing surface for floors. Allowing all surfaces to be designed with consistency of colour and finish in mind, Loft offers designs ranging from classical, contemporary, urban and vibrant, or a style truly individualised to match your inspiration and requirement.

A real all-rounder in the world of internal surface design and installation, **PANDOMO® Loft** has left its mark in many prestigious residential and commercial applications.

APPEARANCE

PANDOMO® Loft is a strong floor covering material that withstands continual wear and traffic. It is not only reliable and impressive but also blends in to almost every living or working area without being too dominant or interfering with other elements.

LOCATION

PANDOMO[®] **Loft** was created to offer an extremely durable surface for large load bearing floors, especially in high traffic areas, such as shops, bars, schools, offices and hotels.

APPLICATION

PANDOMO[®] Loft can be individually coloured and applied in a layer as thin as only 2mm. This ultra-thin application eliminates the problem of height adjustment of doors and fixtures.









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Colour Options

PANDOMO[®] Loft by ARDEX is available in four colour ranges:

- Light
 - urol
 - Bright

The PANDOMO[®] colour options offer a valuable guide when choosing colours. Each shade can be individually changed to offer the perfect flooring solution for any flooring design.

Light

Light coloured floors enhance the visual appeal of a room, and have a stimulating effect on our mood. **Possible applications:** Its versatility allows it to be used in both public and private buildings that have a modern and elegant character. The discreet colours lend themselves to large wall areas. **Lifestyle:** Contemporary.

Natural

The muted colours of the Natural shades create a sense of security. In a room these colours often have the effect of diffused, soft daylight.

Possible applications: versatile, usable predominantly in private rooms or country house-style restaurants. Lifestyle: Country house.

Pure

The Pure range reflects the natural look of concrete with a variety of muted grey colours. They appear genuine and accentuate the characteristics of rooms, shapes and other colours.

Possible applications: modern high rise buildings, lofts, minimalistic furnishing styles, new modernity, design-oriented living. Lifestyle: Minimalism.

Bright

The theme running through these colours is joy at being alive.

Possible applications: colour accents for cheerful living rooms, creative working atmospheres, nurseries, schools, hospitals, physical recreation, single walls. **Lifestyle:** Mediterranean.

LIGHT NATURAL PURE BRIGHT 10/4.1 10/1.2 10/2.1 10/3.1 10/1.3 10/4.2 10/2.2 10/3.2 10/2.3 10/3.3 10/4.3 10/1.4 10/4.4 10/1.5 10/2.4 10/3.4 10/4.5 10/1.6 10/2.5 10/3.5 10/2.6 10/3.6 10/4.6

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Case Study

ARDEX Styles 1920s Barber Shop

The Old Town Barber Club recently opened its doors to the gents of Dunfermline. Offering a truly unique experience, the 1920s New York inspired salon is filled with old oak panelling, big leather chairs and intricate hexagonal-patterned flooring. This classic styling blends seamlessly with its surroundings in the ancient capital of Scotland.

Familiar with pushing the boundaries of traditional floor design, ArtStone Projects was the chosen contractor in charge of designing and applying this distinctive floor. The father and son team produce seamless floors in a variety of modern and traditional finishes. With one half of the team an experienced fine artist and the other a trained architect, ArtStone has an exceptional ability to create and produce outstanding floors.

In order to deliver the refit of the floor, ArtStone chose ARDEX's PANDOMO[®] Loft, a decorative, seamless and very hard wearing finished surface for floors. ARDEX UK is a system solution provider of high-performance speciality building materials, and the brand choice for installers and distributors throughout the construction industry.

James Liversedge, Director of ArtStone Projects explained: "This job had been on our drawing board for a while. The floor design had been developed and finalised but we needed to decide on the right product which would allow us to recreate it as a fit-for-purpose floor, without losing any of its impact and originality." "We were scheduled to attend training at ARDEX's headquarters in Germany, and while there we were offered a training session to perfect the technique needed to deliver this floor design with ARDEX's PANDOMO[®] Loft. We received such great guidance that two days after returning we began work on the Old Town Barber Club project."

Adrian Ashby, Business Development Manager for PANDOMO[®] UK commented: "ArtStone are not just designers but applicators too. They knew that this floor design could be executed, they just needed the right product and guidance to ensure it was executed with perfection. Clear lines and definition between the different colours was fundamental to ensure the hexagonal pattern retained its visual impact, as well as durability to withstand the consequences of a busy barber shop. PANDOMO[®] Loft ticked every box."

James continued: "The project was completed in only six days because of PANDOMO[®] Loft's rapid setting properties meant it reached the correct level of hardness, enabled us to commence the polishing the very next day after application. This project would have taken twice as long if any of the other products on the market had been used."

"Its durability also makes it the perfect fit for a barber shop, with heavy footfall six days a week, big metal chairs scraping across the floor and chemicals constantly being used, it had to be hardwearing. PANDOMO[®] Loft can withstand continual stress, wear and strain ensuring the impact of the design is maintained for years to come.





"PANDOMO[®] Loft is also designed to blend into an area without being too dominant or interfering, so despite it being an intricate pattern, it fitted within the room fantastically well. All we had to do was finish it off with a scratch float to give it an antique finish for the 1920s theme."

Adrian concluded: "PANDOMO[®] Loft's durability and seamlessness, paired with the exceptional skill of ArtStone Projects, created a partnership which challenged the conventions of traditional flooring design. The client was so pleased with the results that the Dunfermline salon is set to be the flagship store in a series of Old Town Barber Clubs."









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